

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 03000904

Property Name: First Hitinger Block

County: Pima State: Arizona

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Jenna McClelland September 15, 2003
Signature of the Keeper Date of Action

=====
Amended Items in Nomination:

Section 8: Significance

The Period of Significance is hereby revised as "1901 to 1953" for consistency with the National Register policy calling for closing dates of individual properties to correspond with the fifty-year guideline unless exceptional importance is demonstrated.

The Arizona State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being nominated, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property First Hittinger Block

historic name Hittinger Block (118-122 E. Congress portion); Drachman Shoe Store

other name/site number Warren Michaels Building; Inventory No. 132

2. Location

street & number: 116 E. Congress Street

city/town: Tucson

not for publication

state: Arizona code: AZ county: Pima code: 019 zip code: 85701 vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments).

James W. Gorman AZ SHPO 24 JULY 2003
Signature of certifying official Date

ARIZONA STATE PARKS
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments).

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 See continuation sheet
- determined eligible for the National Register
 See continuation sheet
- determined not eligible for the National Register.
- removed from the National Register.
- other (explain): _____

Signature of the Keeper

Date of Action

FINAL

United States Department of the Interior
National Park Service

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State or Federal agency and bureau

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- other (explain): _____

Signature of the Keeper	Date of Action
_____	_____
_____	_____
_____	_____
_____	_____

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building (s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing Noncontributing

One _____ buildings
 _____ sites
 _____ structures
 _____ objects
 One _____ Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing).

HISTORIC AND ARCHITECTURAL
 RESOURCES OF DOWNTOWN TUCSON
 ARIZONA

Number of contributing resources previously listed in the National Register

N/A _____

6. Function or Use

Historic Functions

(Enter categories from instructions)

COMMERCE/TRADE / specialty store;
business

Current Functions

(Enter categories from instructions)

Vacant (not in use); being rehabilitated for domestic
multiple dwelling use

7. Description

Architectural Classification

Late Victorian; Italianate; Two-Part Commercial
Block

Materials

(Enter categories from instructions)

foundation Unknown
 walls Brick
 roof Unknown
 other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- √ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
□ B Property is associated with the lives of persons significant in our past.
√ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
□ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
□ B removed from its original location.
□ C a birthplace or a grave.
□ D a cemetery.
□ E a reconstructed building, object, or structure.
□ F a commemorative property.
□ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
□ previously listed in the National Register
□ previously determined eligible by the National Register
□ designated a National Historic Landmark
□ recorded by Historic American Buildings Survey # _____
□ recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Community Development/Planning _____

Architecture _____

Period of Significance

c. 1901-1970 _____

Significant Dates

c. 1901 (earliest records found on property)

Significant Person

(Complete if Criterion B is marked above)

N/A _____

Cultural Affiliation

N/A _____

Architect/Builder

Unknown

Primary Location of Additional Data:

- State historic preservation office
□ Other state agency
□ Federal agency
√ Local government
√ University
√ Other

Name of Repository:

UA Arizona Architectural Archives; Arizona Historical Society/Tucson; Assessor's Office; UA Special

Collections; Don Durband private collection10. Geographical DataAcreage of Property Less than one acre**UTM References**

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	<u>12</u>	<u>502900</u>	<u>3565030</u>	3	_____	_____
2	___	_____	_____	4	_____	_____

 See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared Byname/title Janet Parkhurst / Janet H. Strittmatter, Incorganization University of Arizona Preservation Studies Class date May 10, 2002street & number College of Architecture, Planning and Landscape Architecture,
University of Arizona, P.O. Box 210075city or town Tucson state: AZ zip code 85721-0075**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **Black and White photographs** of the property.**Additional items** (Check with the SHPO or FPO for any additional items)Property Owner

(Complete this item at the request of the SHPO or FPO)

name Warren and Denise Michaelsstreet & number 5301 E. Presidio Road telephone _____city or town Tucson state AZ zip code 85712**Paperwork Reduction Act Statement:** This information is being collected for applications to the National register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instruction, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 7 Page 1

First Hittinger Block
Pima County, Arizona

NARRATIVE DESCRIPTION

Summary

The First Hittinger Block, currently undergoing rehabilitation by Tucson architect Rob Paulus, has been occupied by numerous specialty tenants throughout its history. The building has been addressed 118 and 120 (or 122) E. Congress Street, a prominent site somewhat in the middle of Block 248 along the south side of Tucson's "Main Street." It is a striking two-story brick commercial building with Italianate style detailing. During recent decades the historic qualities of this building have been known only from photographs dating back to the mid twentieth century due to the installation of second-story sheathing and storefront modifications, efforts to "modernize" after World War II. While the second-story north facade has been completely restored to its former excellent condition and integrity, the storefront is being modified and the interior converted for adaptive reuse, a mix of commercial and loft apartments. The building is significant under Criterion A for its role in the early development of Tucson's central business district and under Criterion C as a styled two-part commercial block.

Description

The "two-part commercial block" is the most common type of façade composition found in small and moderate-sized, contiguous-walled, zero-lot-line, historic commercial buildings throughout the United States. The First Hittinger Block is compositionally a traditional two-part commercial block with a public street level zone and a more private office zone above. The first floor zone appears to have been divided into one or two tenant spaces throughout much of its history, however it has been known to accommodate three stores at one time. At present, the west space is occupied. The second story space, which currently houses a residential tenant, has probably been used primarily for office functions.

The building is located on Lot 6 of Block 248, City of Tucson (tax parcel number 117-15-0040) as shown on the most recent assessor's map. Although the block is irregular and trapezoidal due to its historic layout originating from the initial Hispanic settlement (see Section E, multiple property nomination), this particular lot is rectangular. It is approximately 40' wide by 100' long. Block 248 is bordered by Scott Avenue to the west, Congress Street to the north, S. 6th Avenue to the east and Broadway Boulevard to the south. To its east, this building abuts the west building of the matched-style Chicago Store complex (also being nominated to the National Register) and to its west, the heavily-sheathed building once part of the Ivancovich property (see Section 8).

Being a mid-block building and not a free-standing object, the First Hittinger Block can be studied primarily from its north façade although the south façade is clearly visible from an alley behind. The two traditional components of the north façade composition are strikingly distinct. As is typical, the storefront level, currently under construction and divided into two bays, is an open frame to allow for greater expanses of glazing. The three-bay second story, of fine finish brick in two colors, features impressive segmental arched window openings. Applied to the basic two-part commercial block composition is a decorated "skin" of Italianate stylistic details. Italianate buildings are characterized by wide projecting cornices with styled brackets and arched windows, often segmental, which are commonly framed and hooded. The symmetrical stepped parapet of the First Hittinger Block is the characteristic "false front" to make the building appear taller and more impressive from the street. The parapet supports an imposing Italianate-style pressed metal cornice projecting above curvilinear brackets. Beneath this is a cornice line dentil course of brick. Below that is a band comprising several rows of light tan brick above several rows of red brick in a stepped configuration.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 7 Page 2

First Hittinger Block
Pima County, Arizona

Elsewhere the dual-color ornamental brickwork serves primarily to provide a visual frame for each window, complete with a delineated keystone above the segmental arch. The red brick is recessed from the tan and from a distance the effect is reminiscent of mortared ashlar stone. This is not the typical projecting frame and hood reveal commonly found in the Italianate style. The second story has three unusually large segmental arched windows. Each window has its original wood sash which divides the opening into three vertical components and a horizontal one to accommodate the arch. There are four fixed panes and a flanking pair of operable double hung windows.

As typical of the two-part commercial block, the building features a transitional zone, a space for signage, between the two levels. As part of the current restoration and rehabilitation work, a new ornamental metal band has been applied here.

The dual storefront is currently being modified by the recent addition of weathering steel facing materials and new window walls composed of single-lite steel frame doors with large transoms. The storefront opening itself remains unaltered with both original steel support columns in place. To allow Congress Street access to the proposed new second-story apartments, a staircase has been added. The walls of the lower landing of this staircase, clad in black steel plate, divide the storefront zone into two unequal bays. All glazing is now recessed to the plane of the former entries, creating a lobby for each commercial space. New materials are carefully chosen to compliment the fine original facing brick above. The rhythm of horizontal and vertical members respects the earlier division of the storefront.

The south façade is the rear or service entry to the building. Typical of this commercial building type, the service façade has no storefront and much smaller openings than the principal façade. The parapet is flat, not stepped as it is in front. The wall is of common brick, a lower quality than that found on front and typical of two-part commercial block construction. The building roof clearly slopes in this direction for there are two centrally located drains feeding into an iron downspout. The second story features six symmetrically arranged segmental arched windows. Formerly wood double-hung, they are now of aluminum sash. True brick arches composed of three header courses span the windows and the sills are formed from two rows of brick. The first story has a variety of entrances at different levels as well as an irregular array of windows serving both the first floor and basement. A concrete staircase with four risers leads up to the principal rear entry into space 120. Also serving this space is a concrete chute leading down to a metal door. A wider entry spanned by a wood lintel serves a loading platform for space 118 while the main rear entry to this space is at grade level.

The building has a rectangular plan, following that of its lot. As shown on the archival building record card, it is 40.18' wide and 95.4' long. The record card illustrates two tenancy configurations at different times in the building's history. One is a single tenant space with two angled recessed entries and 1,390 square feet of balcony around the building perimeter. A different configuration features three tenants, with space 118 partitioned to allow for a very narrow 6.5' shop to the east having its own angled entrance. The ground floor commercial spaces have 17' high ceilings while the sloping second story ceiling is 17'-7" at the high end and 15'-8" at the low end. There is a full basement below accessed from the rear of each commercial space by concrete stairs.

The record card indicates that the foundation is brick and walls are common brick or "press" brick (in front). According to Rob Paulus, basement/foundation walls may be 4 wythes, first floor walls 3 wythes and second story walls, including the parapet, two wythes thick. The roof is flat, though sloped to drain to the south, and clad with laid

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 7 Page 3

First Hittinger Block
Pima County, Arizona

composition. Central columns, originating in the basement and rising up to the roof, support joists above. The basement level posts are masonry, those directly above on the first floor are 6" pipe columns and those on the second story are 9 x 9 wood posts. Joists 2 x 14 in size span the first floor at 12" on center, the second floor at 16" on center and the roof at 24" on center. Apparently there are no lateral ties.

Inside, the street level floors are finished in tongue and groove oak while the second floor is pine. As part of the rehabilitation of the first story, the ceiling cladding has been removed, the joists exposed and painted black. Walls at this level are plaster finished. The second story walls are exposed brick or plastered and the ceiling has a temporary installation of foil-clad insulated batting.

The process of restoring and rehabilitating this building will bring the systems and components up to code. With its change of use when fully occupied it will once again become a viable component of Tucson's central business district. The integrity of the north façade is good. The visually imposing second story is now restored to its original state and the new storefront modifications, although noticeable, are tastefully and sensitively handled.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 8 Page 4

First Hittinger Block
Pima County, Arizona

NARRATIVE STATEMENT OF SIGNIFICANCE

Summary

Tucsonans have been pleasantly surprised by the recent unveiling of an historic downtown building, hidden for many years behind a stucco sheath that masked the entire Italianate-style, second-story brick façade, except for the projecting cornice. Owned by Warren and Denise Michaels, the commercial building at 116 E. Congress Street (formerly addressed 118 and 120 or 122), is currently undergoing rehabilitation for use as mixed commercial and loft apartments. Today popularly called the Michaels Building, this general use, two-part commercial block has experienced a number of owners and tenants over the years. In the early 1900s it apparently predated but was a component of the "Hittinger Block," adjacent matched-style buildings to the east known to have been owned by capitalist Anton Hittinger. Because of the early association, this building is being called the First Hittinger Block. During its history, its street level space has accommodated from one to three specialty-store tenants at a time. Especially noteworthy was the early twentieth-century ownership/tenancy of Tucson pioneer Harry Arizona Drachman who ran his shoe store from the premises. Also noteworthy were three music specialty tenants, Zellner's, Fisher's and McWhorter's, and Tucson's well-known photo service business, NuArt Photos. The upstairs spaces undoubtedly generally served more private office functions. The basement was used both for storage and merchandise display when necessary. Eligible under Criterion A, the building represents the commerce that flourished during significant periods of Tucson's central business district development.

The First Hittinger Block is a two-part commercial block situated between adjacent buildings on Block 248. Facing Congress Street to the north, it is a typical, styled late-nineteenth-century "Main Street" commercial building. Although its exact founding date (around 1901 or earlier) has not been ascertained, the building is decorated in the once popular Italianate style, seen in photographs of early Tucson buildings. The recent unshathing has exposed an intact second-story façade of ornamental finish brick with three, large, segmental arched windows and an elaborate projecting cornice. The dual storefront is currently being modified to accommodate a new stairway and incorporate both entries and glazing into a recessed window wall. Contemporary compatible materials and respect for the former rhythm of horizontal and vertical divisions makes this a sensitive alteration. The building is therefore also significant under Criterion C as a styled two-part commercial block (see Section 7). The building's period of significance begins c. 1901 during the third period of Tucson's central business district development (1896-1935) and ends during the fourth period of downtown development (1935-1970).

Historical Overview

The exact founding date, original owner and builder of this building have not been uncovered. The O'Quinn Title and Abstract Co. records on file at Special Collections, University of Arizona Main Library, and partial title research undertaken by Bob Brey, retired title officer, yielded the following information regarding land ownership along Congress Street, Block 248, City of Tucson. On March 11, 1892, capitalist John Ivancovich acquired from the City of Tucson the northwest corner parcel of Block 248 from the city, a 100' square parcel. On March 17, 1892, capitalist Anton Hittinger acquired the rest of Block 248. Located on Hittinger-owned land between buildings known to have been built by the other two parties, the subject building apparently predated but became part of the "Hittinger Block" as indicated in early city directories. Early buildings or building groupings under the same ownership were referred to as "blocks." Anton Hittinger developed the large store on the corner of E. Congress and S. 6th Street, today the

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 8 Page 5

First Hittinger Block
Pima County, Arizona

Chicago Store at 130 E. Congress Street, for the Los Angeles Furniture Company sometime after 1901. Adjacent to and west of that corner store was a smaller building nearly identical in stylistic detailing (which may have predated Hittinger's corner building) that abutted the east wall of the subject property. In the 1903-1904 Tucson city directory, the Hittinger Block incorporated 118-170 E. Congress. The Hittinger Block also appeared in the 1906-1907 city directory, then addressed 118-140 E. Congress.

A building in the same location shows on the 1901 and 1909 Sanborn maps, addressed 118 and 122 E. Congress, to accommodate two tenants. In 1901 the west space was for "pianos and pictures" and the east space for "candy and confectionery." The occupant of 118 E. Congress Street was the Zelher Piano Company (verified by the 1903/1904 city directory). It was managed by R. Zelher, vendor of pianos and organs. Allison Confectionery, proprietor "Note Allison," is listed as the occupant of 122 E. Congress in the 1908 city directory. (Worthy of further research is the fact that ownership of this building may have transferred from Anton Hittinger to Frank and Warren Allison March 3, 1905, for there is a practically illegible mortgage on file to that effect at the County Records office.) In 1909, there was a single street-level tenant in the 118-122 building, a hardware and crockery business.

A later known occupant and owner of the subject building was noteworthy Tucson pioneer, Harry Arizona Drachman, who ran the Harry A. Drachman Shoe Company from the premises. Harry A. Drachman was known as the "first child of Anglo-American parentage" to be born in Tucson, February 3, 1869. A boy who left school at the age of 12 to go to work, Drachman became prominent throughout Arizona for his political and social achievements. As a youth Drachman worked in the White House Dry Good store under Wolf and Welsch, where he learned merchandising. In 1882 he was employed by I. Zeckendorf and Company, predecessor of the Albert Steinfeld Company, a prominent Tucson general merchandise operation. Drachman remained under that employ for thirteen years where he learned the shoe trade. In 1897 he went into business with his brother, Mose Drachman, and Vic Hanny to open the Harry A. Drachman Shoe Company at the southwest corner of Stone Avenue and Congress Street. In 1903 the store relocated to S. Scott Avenue and Congress Street. The city directory shows that by 1910 Drachman had relocated to 118 E. Congress Street where he remained until he gave up the business in 1926. ("From Brogans..." 1926, "Harry Arizona..." 1951). Drachman appears to have been the sole tenant until 1925 when the Tucson Fashion Shop occupied the east space, then addressed 120 E. Congress Street. Tucson Fashion Shop remained in the east space until 1933 when it was followed by NuArt Photo Services.

Apparently Drachman had property line issues with his adjacent neighbors as evident in two quit claim deeds of 1940. One was between Harry A. Drachman and his wife, Florence E. Drachman, and Rudolph Rasmussen, a widower and owner at that time of the former Hittinger building to the east. (A 1920 postcard shows R. Rasmussen Curio Store in that building.) The other was between the Drachmans and John Ivancovich and Hertha C. Ivancovich, owners of the building to the west. Drachman continued to own the subject building which, after his death in 1951, was part of the estate executed by his wife, Florence E. Drachman. This is shown in a decree of estate settlement, No 15484, May 12, 1953.

A lease between Harry A. Drachman and the Fisher Music Company, October 1, 1929, shows that by that date another music store tenant occupied the site. George T. Fisher arrived in Tucson January 1, 1900. A specialty store merchant, Fisher was also one of Tucson's leading citizens and politicians, a Republican who served as city councilman. Born in Milwaukee where he had studied violin as a youth, Mr. Fisher became affiliated with the Zelher Music Company, Tucson's only music store at that time supplying pianos and sheet music. Mr. Fisher purchased Zelher's and operated his first shop at 9 East Congress. In 1907 set up shop on East Congress Street near the corner of Sixth Avenue where he stayed for nineteen years. His relocation to 118 E. Congress in 1928 was his third move. Mr. Fisher became well-

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 8 Page 6

First Hittinger Block
Pima County, Arizona

known as a purveyor of early phonograph machines which were becoming increasingly popular at that time. He sold upright, grand and player pianos, electric and orthophonic phonographs, records, all kinds of musical instruments, sheet music and piano rolls. His 118 E. Congress Street location had innovative conveniences such as sound-proof booths where customers could listen to records. The basement of the building was used for the piano and piano roll departments. The numerous instruments were displayed on the street level while the phonographs were on a mezzanine floor. By 1928, the Fisher Music company was large enough require eleven employees. However, very shortly thereafter, Mr. Fisher retired from his business to pursue his political career. ("Fisher Has Been..." 1928, "George T. Fisher...1930.)

Fisher's successor was another leading music store owner, Austin McWhorter Sr. Mr. McWhorter was a native of Sherman, Texas, where he sold and delivered by horse-drawn wagon the Victor Talking Machine, the early popular phonograph. In 1919 he and his wife, the former Rachael Deaton, moved to Bisbee where he took over his parents' ice cream manufacturing business. There Mr. McWhorter continued to sell Victor Talking Machines and expand his music interests. In 1929 he purchased Fisher's Music business and occupied the west tenant space of 118 E. Congress Street. He ran the McWhorter Music company from Bisbee until 1931 when he moved his family to Tucson. In partnership with his sons, Austin Jr. and Robert, Austin McWhorter Sr. remained in the Congress Street store until 1959. A second McWhorter's store, located at 2330 E. Broadway Boulevard, opened in 1949 east of the central business district. This store remained open until 1968 when the family moved the business even further east to 4529 E. Broadway. An historic photograph of the building, said to date in the 1940s or early 1950s, shows the McWhorter Music Company as the occupant of the west street level space while NuArt Photo Services occupied the east space (see photo). NuArt Photo Services was in that location since 1933, following the Tucson Fashion Shop tenancy. ("Music pioneer..." Tucson Citizen, June 25, 1979. "Music store ex-owner..." Arizona Daily Star, September 8, 1981)

From the information included in this section and in Section 7, it has been shown how this Italiante-styled two-part commercial block has been significant both for its architectural contribution and for its association with important periods of Tucson's central business era development. This striking two-part commercial block, located on Tucson's Main Street, was a component of a once thriving zone of commercial activity. It was a general-use commercial building that provided a "shell" for a variety of specialty shop tenants. Its elaborate façade ornamentation in the Italianate style was characteristic of the Victorian era. This style, based on Italian commercial precedents and known also as Commercial Palatial, was very popular in the United States from 1840-1885. The First Hittinger Block, with its large arched windows and dual-color brickwork, is an unusual and probably late example of the style.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 9 Page 7

First Hittinger Block
Pima County, Arizona

BIBLIOGRAPHY

- Brey, Bob. Retired Title Officer, title search and interpretation.
- "Fisher Has Been the Music Man in Tucson for 25 Yrs." Tucson Citizen, May 24, 1928.
- "From Brogans to Pumps, 42 Years of Shoes Tramp Through Drachman's Life." Arizona Daily Star, June 12, 1926.
- "George T. Fisher, Veteran Civic Worker, Is Nominee for Councilman of Tucson." Tucson Citizen, Marcy 14, 1930.
- "Harry Arizona Drachman Claimed by Death at 83." Arizona Daily Star, December 27, 1951.
- "Music pioneer here dies at the age of 90." Tucson Citizen, June 25, 1979.
- "Music store ex-owner McWhorter dies." Arizona Daily Star, September 8, 1981.
- Pima County Recorder's Office. Various instruments of title transference.
- Informal consultation and site visits with architect Rob Paulus. March 19 and August 2, 2
- See also Section I: Major Bibliographic References of the Multiple Property Documentation Form for Historic and Architectural Resources of Downtown Tucson, Arizona.*

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

First Hittinger Block
Pima County, Arizona

Section Number 10 Page 8

GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION

The west 40 feet of Lot 1, Block 248, City of Tucson. This defines a rectangular interior lot facing Congress Street. The lot is 40 feet wide and approximately 100 feet deep.

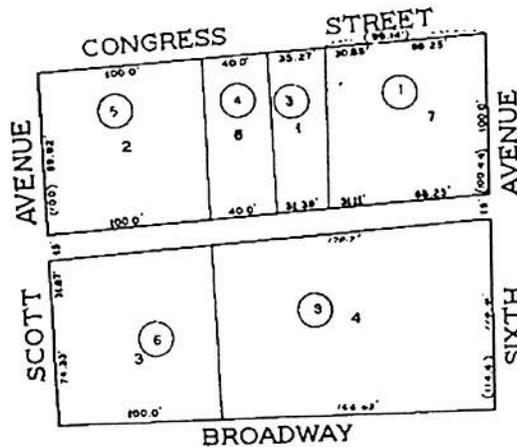
BOUNDARY JUSTIFICATION

The boundary of the nominated property corresponds with the current ownership of the property and contains the building walls of the building; assessor's parcel no. 117-12-0040

ASSESSOR'S RECORD MAP

Block 248, City of Tucson

117-15
1/1



SCALE-1"=50'

SEE BOOK 3 PAGE 70, M & P.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

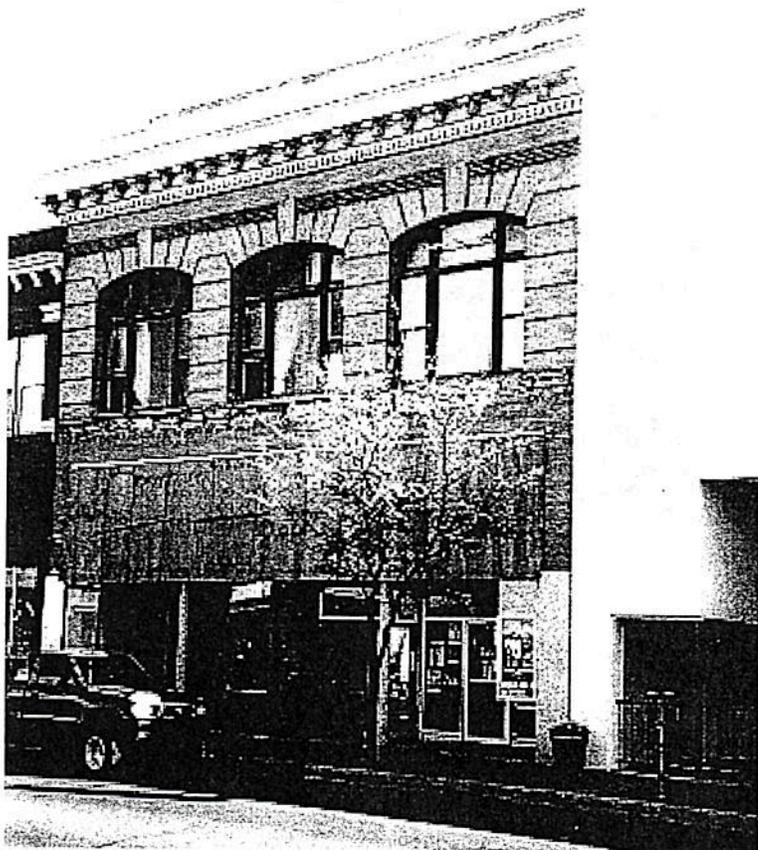
Section Number PHOTOS Page 9

First Hittinger Block
Pima County, Arizona

NOTE: Archival pen used to label all original photos.

PHOTOGRAPHER: Janet H. Parkhurst
DATE: March 14, 2002
NEGATIVE NUMBER: DT-3-21A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #1: Three-quarter view of Congress Street façade looking SE



(8-86)

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National Register of Historic Places Continuation Sheet

First Hittinger Block
Pima County, Arizona

Section Number PHOTOS Page 10

PHOTOGRAPHER:	Janet H. Parkhurst
DATE:	March 14, 2002
NEGATIVE NUMBER:	DT-3-17A
LOCATION OF ORIGINAL NEGATIVES:	Arizona Architectural Archives College of Architecture Planning and Landscape Architecture P.O. Box 210075 The University of Arizona Tucson, Arizona 85721-0075

PHOTO #2: Three-quarter view of Congress Street façade looking SE



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National Park Service

National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 11

First Hittinger Block
Pima County, Arizona

PHOTOGRAPHER: Janet H. Parkhurst
DATE: March 14, 2002
NEGATIVE NUMBER: DT-3-5A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #3: Interior view of second-story loft under renovation, looking north



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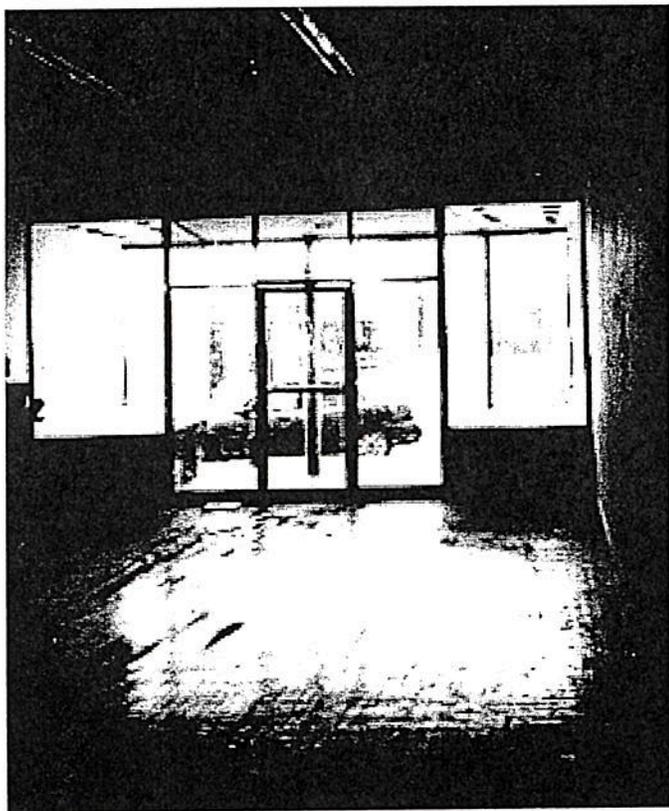
National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 12

First Hittinger Block
Pima County, Arizona

PHOTOGRAPHER:	Janet H. Parkhurst
DATE:	March 14, 2002
NEGATIVE NUMBER:	DT-3-0A
LOCATION OF ORIGINAL NEGATIVES:	Arizona Architectural Archives College of Architecture Planning and Landscape Architecture P.O. Box 210075 The University of Arizona Tucson, Arizona 85721-0075

PHOTO #4: Interior view of first floor office under renovation, looking north



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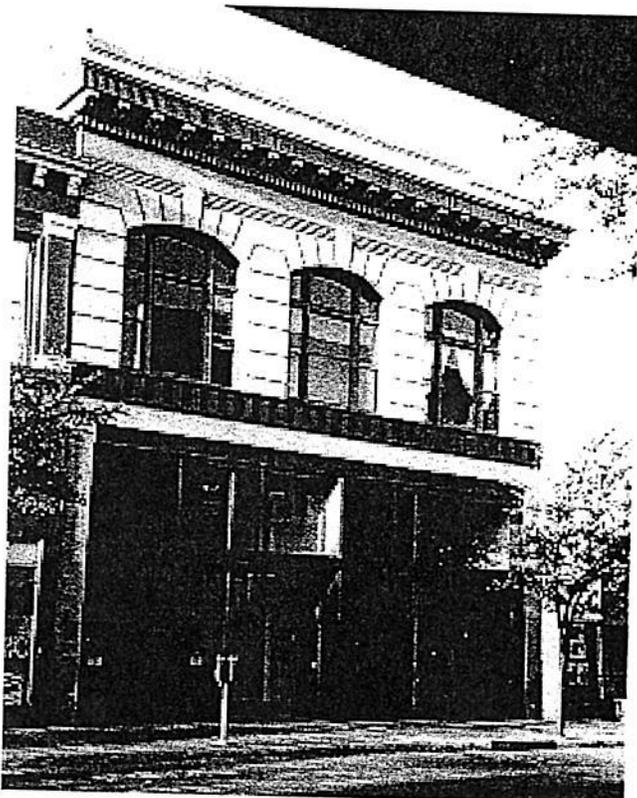
National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 13

First Hittinger Block
Pima County, Arizona

PHOTOGRAPHER: Janet H. Parkhurst
DATE: August 18, 2002
NEGATIVE NUMBER:
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #5: View of Congress Street (north) façade showing restored original Italianate-style second story and new storefront addition.



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number ADD.INFO. Page 15

First Hittinger Block
Pima County, Arizona

HISTORIC PHOTO #1: First Hittinger Block (with the "SHOES" sign) when it was Drachman's Shoe Store, looking west on Congress Street; postcard dated November 29, 1920 (Postcard courtesy of Don Durband)



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number ADD.INFO. Page 16

First Hittinger Block
Pima County, Arizona

HISTORIC PHOTO #2: First Hittinger Block, Congress Street (north) façade, July 15, 1950 (Photo courtesy of Arizona Historical Society/Tucson)

